Deconvolution & Wavefront Coding

Hi, Dr. Elizabeth? Yeah, vh... I accidentally took the Fourier transform of my cat... From xkc

Frédo Durand MIT EECS

Depth of field challenge



Thursday, February 11, 2010

Hardware depth of field solution

- Stop down! (use smaller aperture)
- problem: noise

Traditional Optical System Image



Stopped Down Traditional System Image



http://www.cdm-optics.com/site/publications.php

Why you need shallow depth of field



Photo with fake shallow depth of field

Why you need shallow depth of field



Original photo

Today's plan

Remove blur computationally

- Understand blur
- A bit of Fourier analysis
- Deconvolution
- Noise, optimal deconvolution, frequency response
- Computational optics for DoF extension
 - single image capture + deconvolution

Focal stack

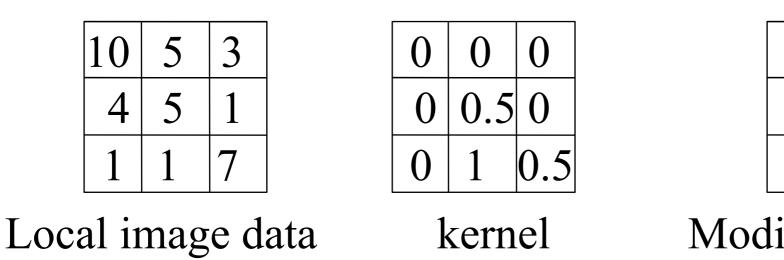
• Multiple-exposure solution

Blur: Linear shift-invariant filtering

 Replace each pixel by a linear combination of its neighbors.

-only depends on relative position of neighbors

• The prescription for the linear combination is called the "convolution kernel".

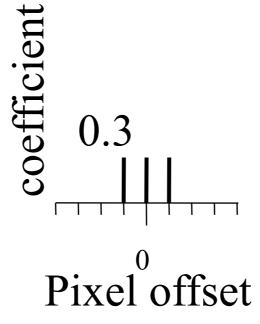


7

Convolution



original

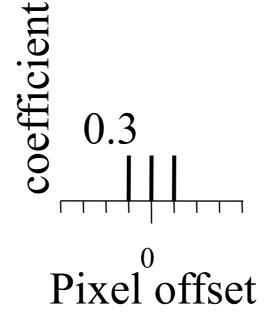


?

Blurring



original

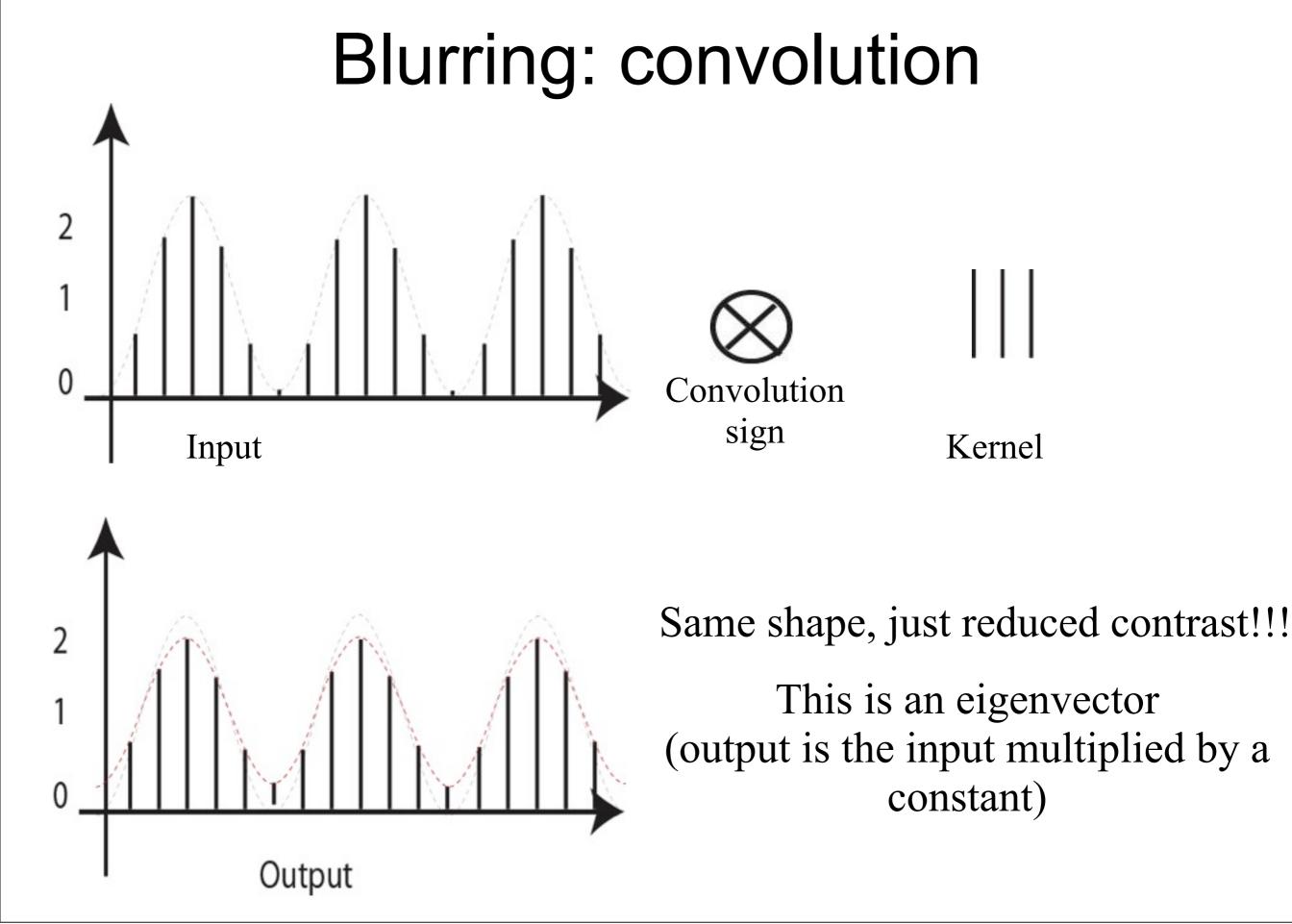




Blurred (filter applied in both dimensions).

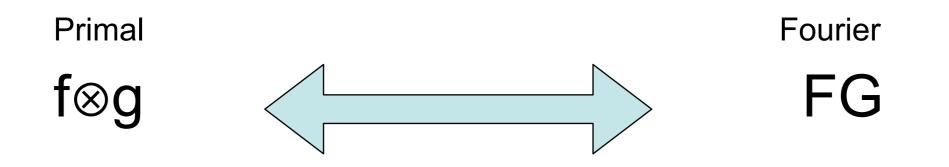
Studying convolution

- Convolution is complicated
 - –But at least it's linear (f+kg)– h = f–h +k (g–h)
- We want to find a better expression
 - Let's study functions whose behavior is simple under convolution



Convolution theorem

A convolution in the primal is a multiplication in Fourier



i.e. Fourier bases are eigenvectors of convolution (convolution is diagonal in the Fourier domain)

Big Motivation for Fourier analysis

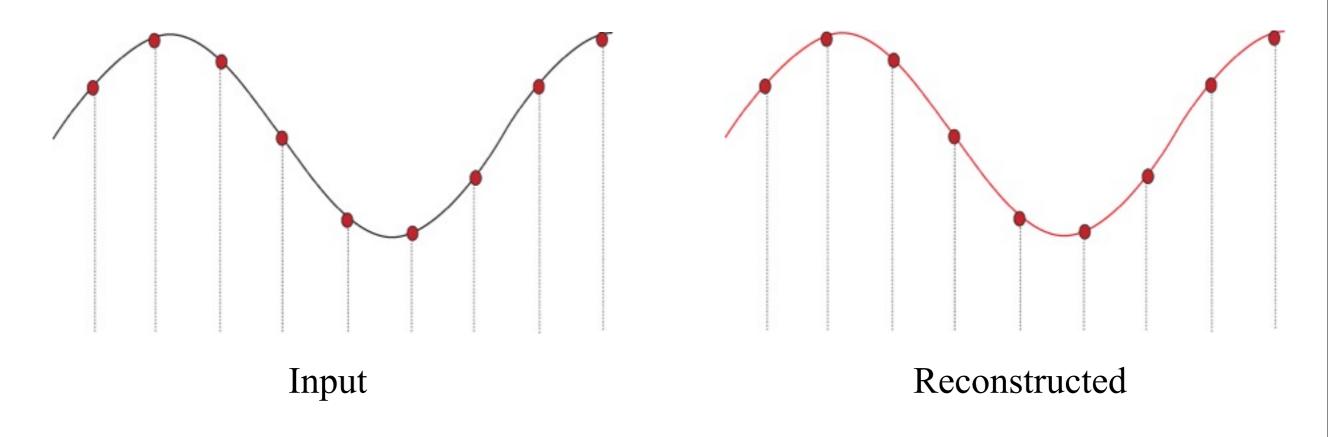
- (Complex) sine waves are eigenvectors of the convolution operator
 - -They diagonalize convolution
 - -Convolution theorem

Second motivation for Fourier analysis: sampling

- The sampling grid is a periodic structure
 Fourier is pretty good at handling that
- Sampling is a linear process
 - -(but not shift-invariant)

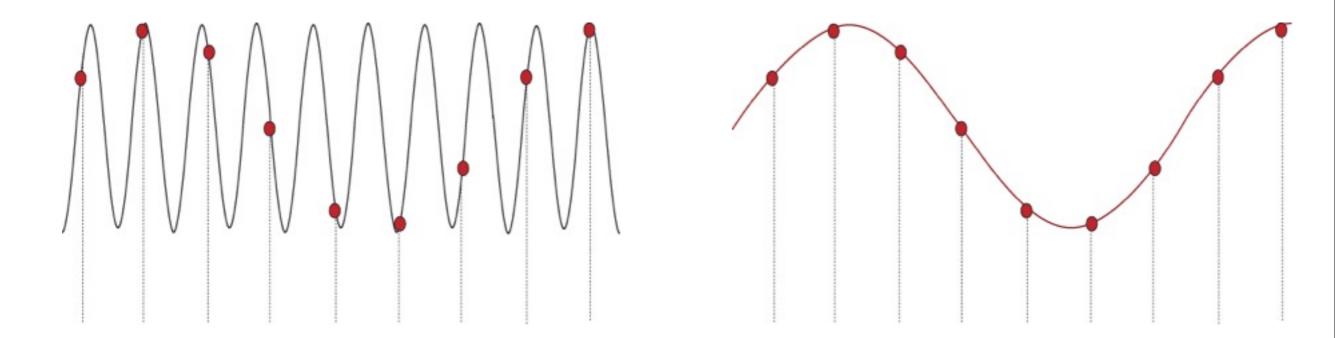
Sampling

If we're lucky, sampling density is enough



Sampling

 If we insufficiently sample the signal, it may be mistaken for something simpler during reconstruction (that's aliasing!)

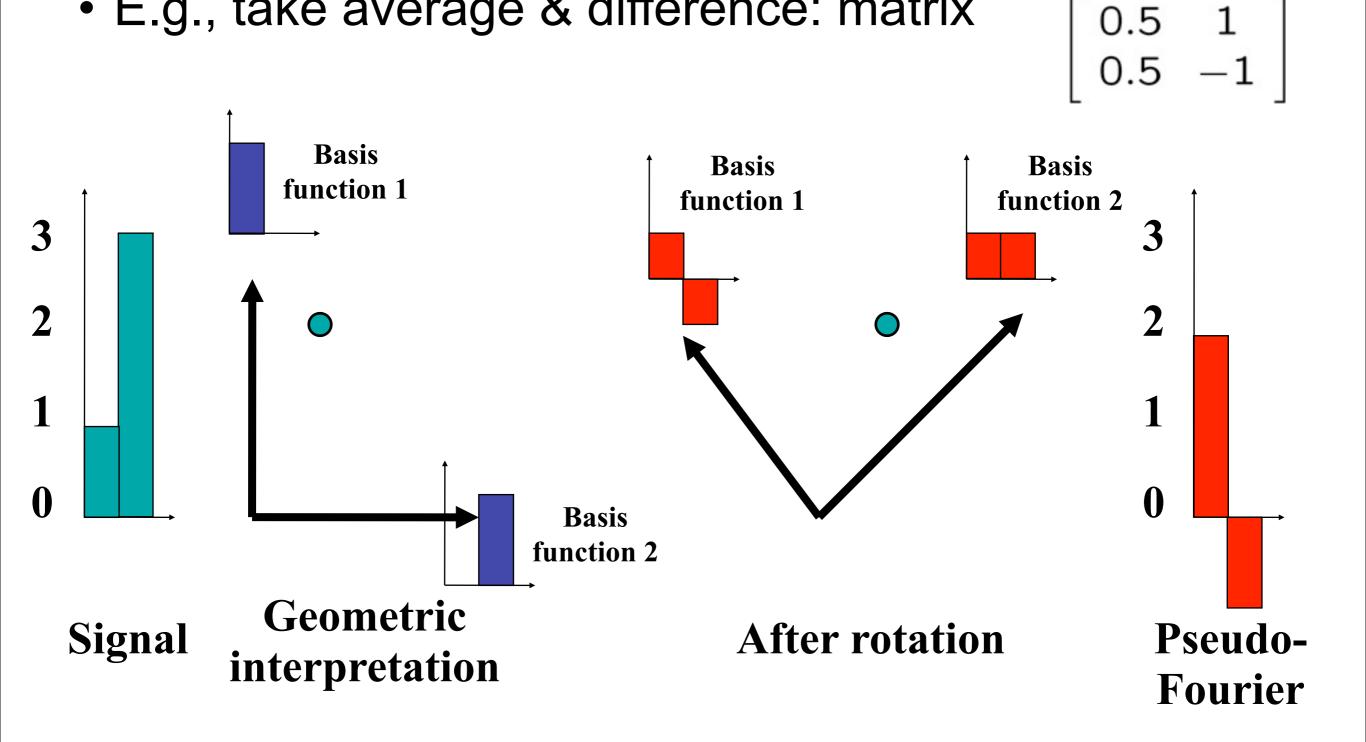


Recap: motivation for sine waves

- Blurring sine waves is simple
 - -You get the same sine wave, just scaled down
 - -The sine functions are the eigenvectors of the convolution operator
- Sampling sine waves is interesting
 - -Get another sine wave
 - -Not necessarily the same one! (aliasing)
- If we represent functions (or images) with a sum of sine waves, convolution and sampling are easy to study

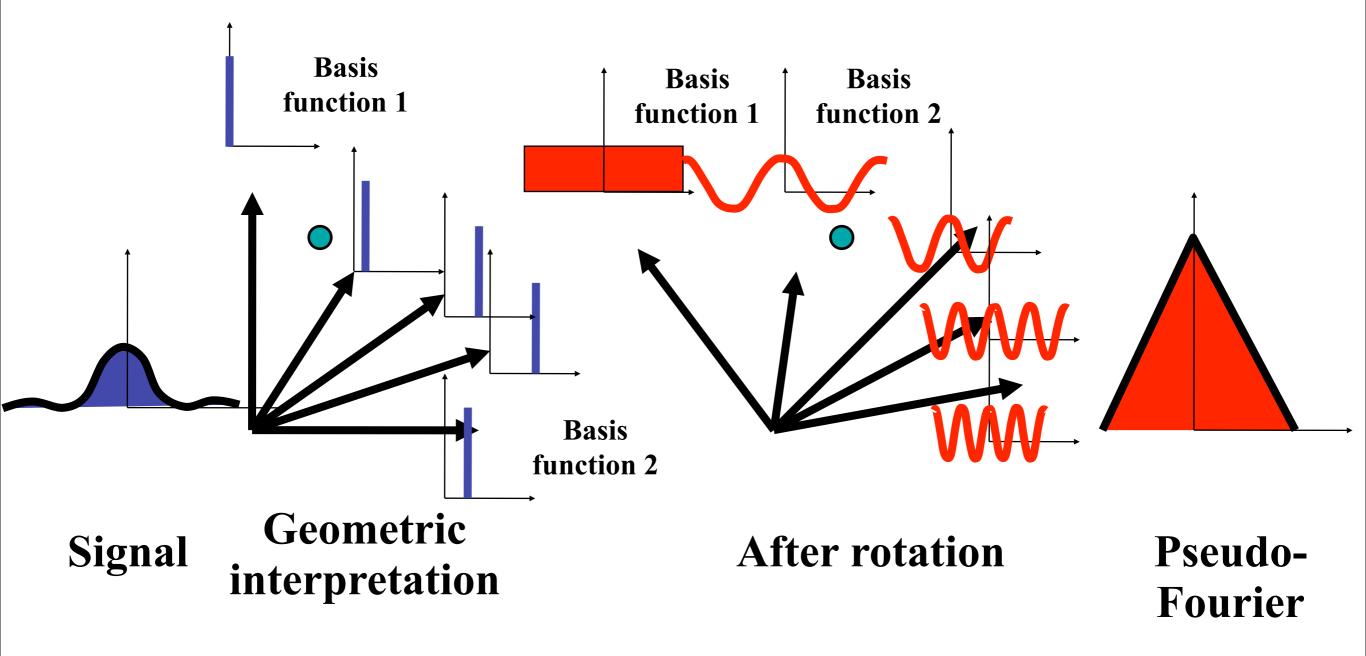
Questions?

- Fourier as change of basis
- Shuffle the data to reveal other information
- E.g., take average & difference: matrix



Fourier as change of basis

Same thing with infinite-dimensional vectors



Questions?

Other presentations of Fourier

- Start with Fourier series with periodic signal
- Heat equation
 - -more or less special case of convolution
 - -iterate -> exponential on eigenvalues

Motivations

- Insights & mathematical beauty
- Sampling rate and filtering bandwidth
- Computation bases
 - -FFT: faster convolution
 - –E.g. finite elements, fast filtering, heat equation, vibration modes
- Optics: wave nature of light & diffraction

Primal vs. dual

 Often, we use the Fourier domain only for analysis

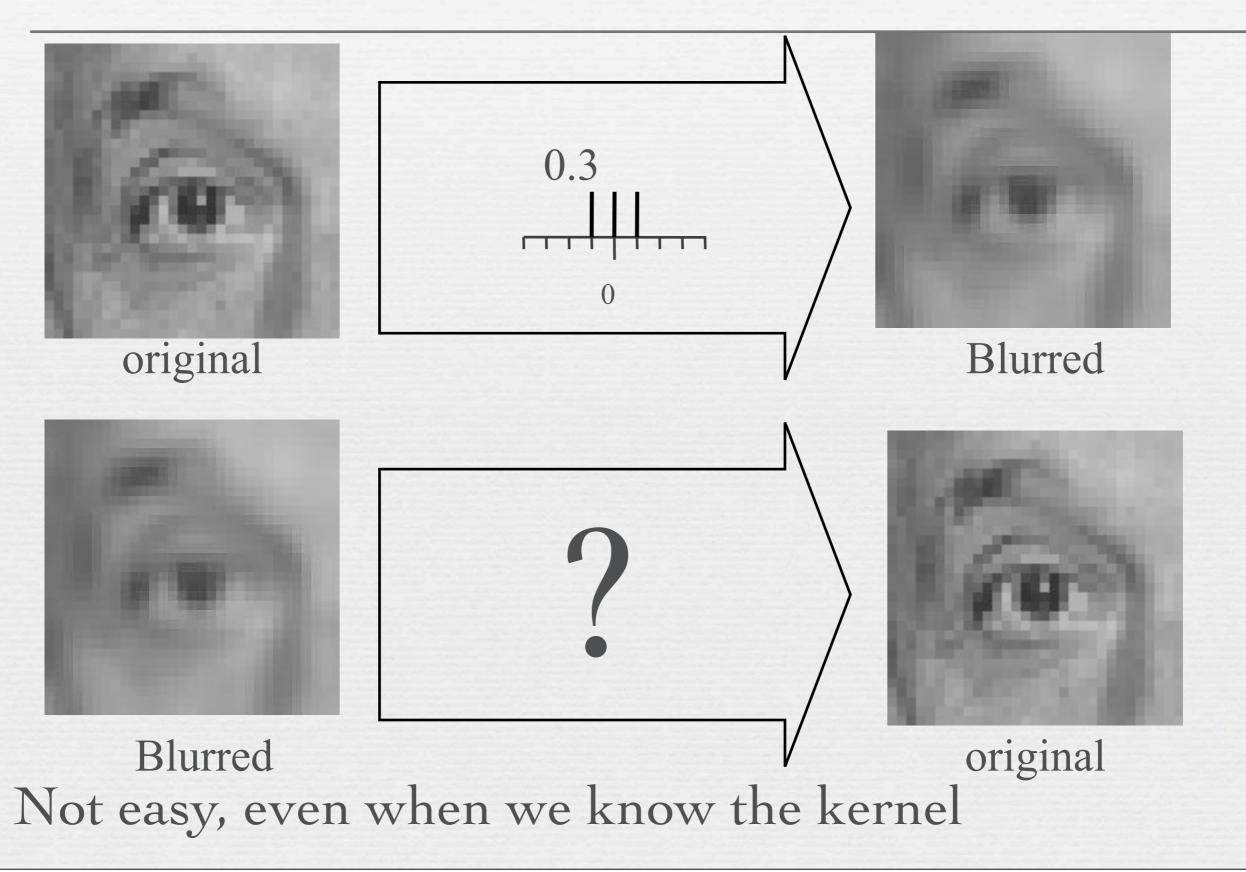
-convergence, well-posedness

- Computation is performed in the primal
- In other cases, computation is better in Fourier

-faster because diagonal



Can we undo blur?



Thursday, February 11, 2010

Recall convolution theorem

- Convolution in space is a multiplication in Fourier
- Note y the observed blurry image and x the original sharp one
- $y=g\otimes x$ in the spatial domain
- ✤ Y=GX in the Fourier domain
 - A frequency does not depend on the other ones

Invert the convolution theorem

- Given $y=g\otimes x$ and g, we seek an estimate x' of x
- How do you invert a multiplication?
 Division!
- + $X'(\omega) = Y(\omega)/G(\omega)$
- DECONVOLUTION IS A DIVISION IN THE FOURIER DOMAIN !

 Which means it is also a convolution in the spatial domain, by the inverse Fourier transform of 1/G

Questions?

- Given $y=g\otimes x$ and g, we seek an estimate x' of x
- How do you invert a multiplication?
 Division!
- + $X'(\omega) = Y(\omega)/G(\omega)$
- DECONVOLUTION IS A DIVISION IN THE FOURIER DOMAIN !
- Which means it is also a convolution in the spatial domain, by the inverse Fourier transform of 1/G

Potential problem?

- Deconvolution is a division in the Fourier domain
- Division by zero is bad!
 - Information is lost at the zeros of the kernel spectrum G

Noise problem

- Even when there is no zero, noise is a big problem
- + If G has small number, division amplifies noise
- if $y=g\otimes x+v$ where v is additive noise
- + Y=GX+V
- $\star X' = (GX+V)/G$ = X+V/G

 V is amplified by 1/G. This is why you typically get more high-frequency noise with deconvolution

Noise problem

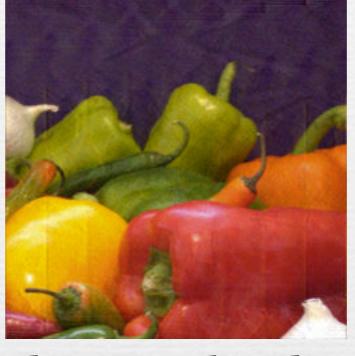
blurry, no noise



blurry, with noise



deconvolved



deconvolved

http://www.mathworks.com/products/demos/image/deblur_wiener/deblur.html



Noise: extreme case

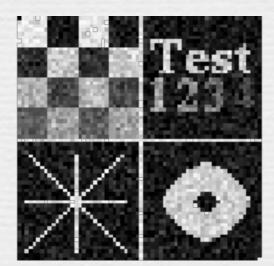
- If $G(\omega) = 0 \Rightarrow Y(\omega) = V(\omega)$
- what is the best estimate of X(ω)?
 X'(ω) =0
- Even if G (ω)=tiny, dividing by tiny is a bad idea and something much closer to zero is better

- The strategy should depend on the relative noise
 - low noise: just divide
 - high noise: under-estimate, closer to zero

Noise, even without convolution

 \bullet y=x+v

♦ or in Fourier Y=X+V

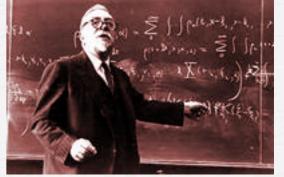


Test image with AWGN (additive White Gaussian Noise) $\sigma_n^2 = 400$ but centered inside a 256x256 empty image

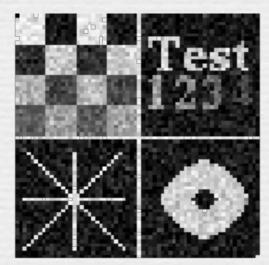
Noise, even without convolution

- Say we know that $E(X^2)=1$, $E(V^2)=16$
 - Pretty bad signal noise ratio!
- ♦ We observe Y=X+V=5
- It's more likely to be X=0.5 + V=4.5 than X=4+V=1
- + How can we optimize our bet?

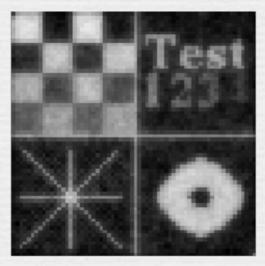
Wiener denoising



- Optimal estimation given known noise and signal powers
- Derive in Fourier domain because SNR is best known per frequency
 - Spectrum of images usually falls off as $1/\omega^2$
 - Noise is often white (flat spectrum) or high frequency



Test image with AWGN $\sigma_n^2 = 400$ but centered inside a 256x256 empty image



After Wiener filtering MSE=121 (256x256 image) MSE=1232 (portion shown)

Wiener denoising (in Fourier)

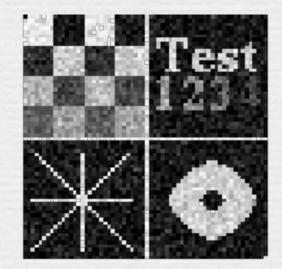
- Given Y=X+V, find X'=HY to minimize $E(||X-X'||^2)$
- argmin $E(||X-HY||^2) => \operatorname{argmin} E(||X-H(X+V)||^2)$
- + argmin $E(||(1-H)X-HV||^2)$
- X and N are assumed independent, E(XV)=0
 expand and ignore cross terms
- ← argmin $||1-H||^2 E(||X||^2) + ||H||^2 E(||V||^2)$
- ♦ derive wrt H, set to zero
- ★ (2H-2) $E(||X||^2)+2H E(||V||^2)=0$
- divide by $E(||X||^2)$ to get a function of SNR

$$H = \frac{1}{1 + 1/SNR}$$

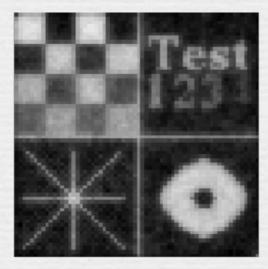
Wiener denoising

 $X' = Y \frac{1}{1 + 1/SNR}$

When SNR is high, gain goes towards 1
When SNR is low, gain goes to zero



Test image with AWGN $\sigma_n^2 = 400$ but centered inside a 256x256 empty image



After Wiener filtering MSE=121 (256x256 image) MSE=1232 (portion shown)



Back to convolution

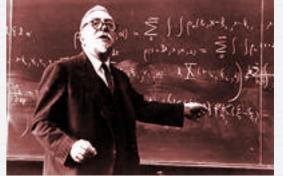
 Assume we know the expect noise power spectrum and expected signal power spectrum

Can we tweak 1/G to reduce output noise ?

- ◆ Maybe if we use something smaller than 1/G
 - we won't amplify noise as much
 - but the inversion won't be as correct

http://www.norbertwiener.umd.edu/NW/index.html

Wiener deconvolution



Find the gain H that minimize ||X'(ω)-X(ω)||²
 where X'=HY

- We need to know the signal noise ratio $SNR(\omega) = E(|X(\omega)|^2)/E(|V(\omega)|^2)$
- Optimal filter

$$\frac{1}{G(\omega)} \left[\frac{|G(\omega)|^2}{|G(\omega)|^2 + 1/SNR(\omega)} \right]$$

 See <u>http://en.wikipedia.org/wiki/</u> <u>Wiener_deconvolution</u>

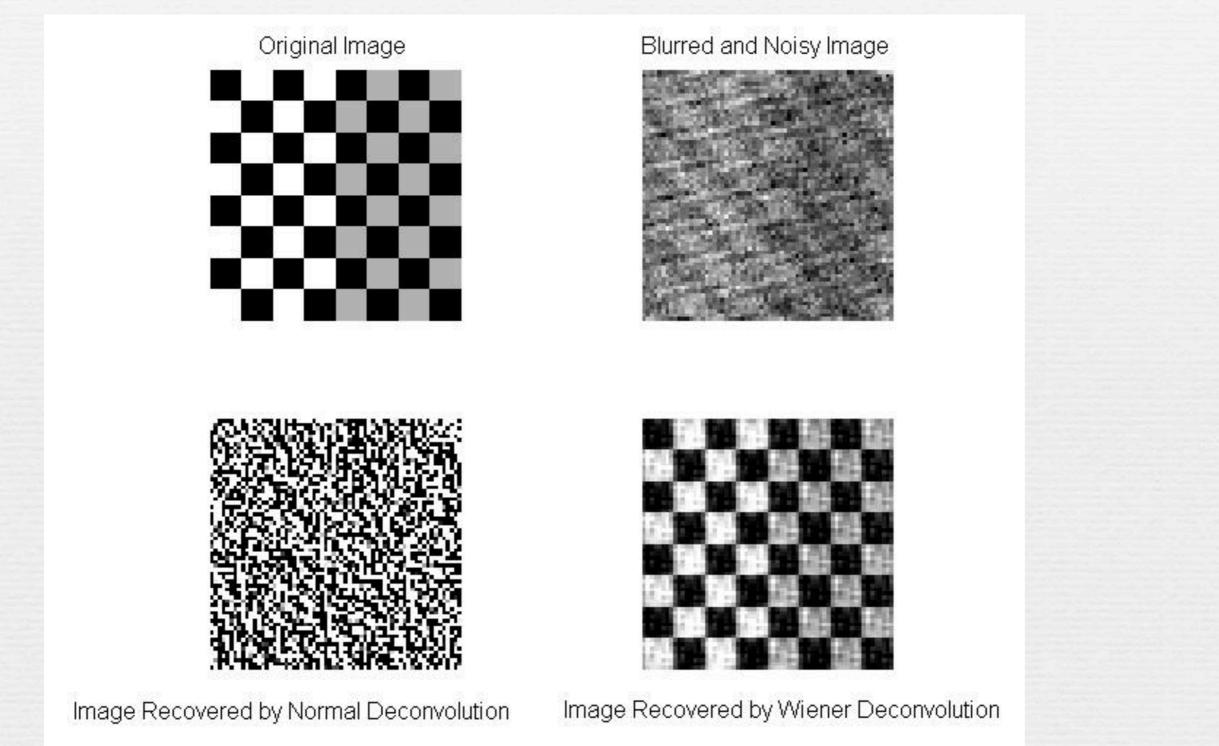
• careful, their notations are different from mine

Wiener deconvolution derivation

- Find H to minimize $||X'(\omega)-X(\omega)||^2$ where X'=HY
- + argmin $E(||HY-X||^2) = \operatorname{argmin} E(||H(XG+V)-X||^2)$
- X and N are assumed independent:E(XV)=0
 Expand and ignore cross terms
- + argmin $||HG-1||^2 E(|X|^2) + ||H||^2 E(|V|^2)$
- $E(|X|^2)$ and $E(|V|^2)$ given by expected spectrum
- derive wrt H, set to zero, get Wiener

I remove ω for simplicity

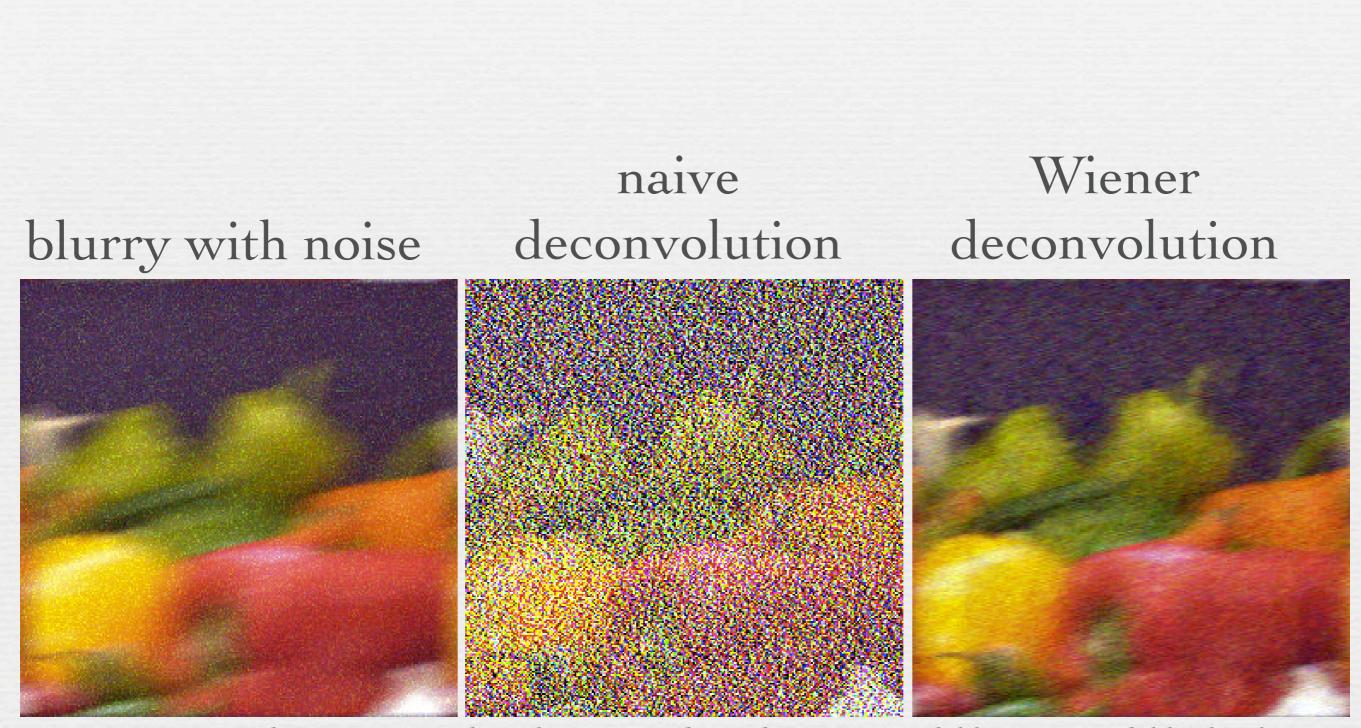
Wiener result



http://cnx.org/content/m15167/latest/

Thursday, February 11, 2010

Results from Wiener



http://www.mathworks.com/products/demos/image/deblur_wiener/deblur.html



Note

- Wiener is derived in Fourier domain
- But in some cases, can be applied directly in primal
- In particular when SNR is 1/ω²
 Rely on image gradient
 min ||y-x⊗g||² + k|∇x|²
 - where k depends on SNR

At a high level

- Wiener can be seen as an example of regularization with a *prior* on the signal
- ♦ We know the power spectrum
- Other priors are possible
 Sparsity of the gradient
 - other filters
- Active idea in computer vision

Recap

- Fourier bases diagonalize convolution
 Convolution > multiplication in Fourier
- Naive deconvolution is division
- Optimal deconvolution takes SNR into account

$$\frac{1}{G(\omega)} \left[\frac{|G(\omega)|^2}{|G(\omega)|^2 + 1/SNR(\omega)} \right]$$

- Deconvolution quality depends on blur frequency response
 - We want a high blur spectrum

Questions?

- Fourier bases diagonalize convolution
 Convolution > multiplication in Fourier
- Naive deconvolution is division
- Optimal deconvolution takes SNR into account

$$\frac{1}{G(\omega)} \left[\frac{|G(\omega)|^2}{|G(\omega)|^2 + 1/SNR(\omega)} \right]$$

- Deconvolution quality depends on blur frequency response
 - We want a high blur spectrum

Blind deconvolution

- So far we have assumed we know the kernel
- When both x and g are unknown, badly ill-posed
 It is called blind deconvolution
- + See e.g.
 - <u>http://www.wisdom.weizmann.ac.il/~levina/papers/</u> <u>deconvLevinEtal09-MIT-TR.pdf</u>
 - <u>http://cs.nyu.edu/~fergus/research/deblur.html</u>





Thursday, February 11, 2010





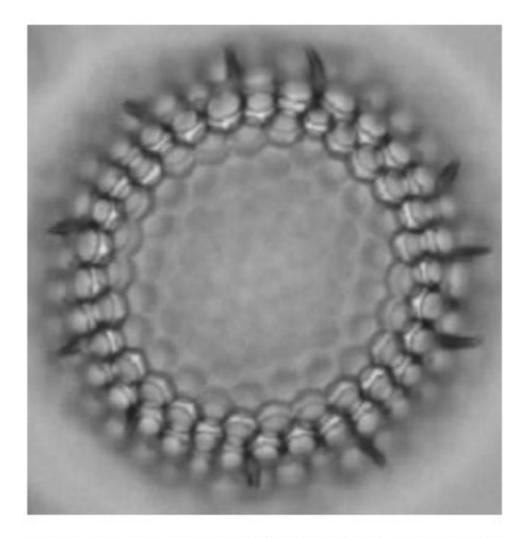
Is depth of field a blur?

- Depth of field is NOT a convolution of the image
- The circle of confusion varies with depth
- There are interesting occlusion effects
- (If you really want a convolution, there is one, but in the light field...)

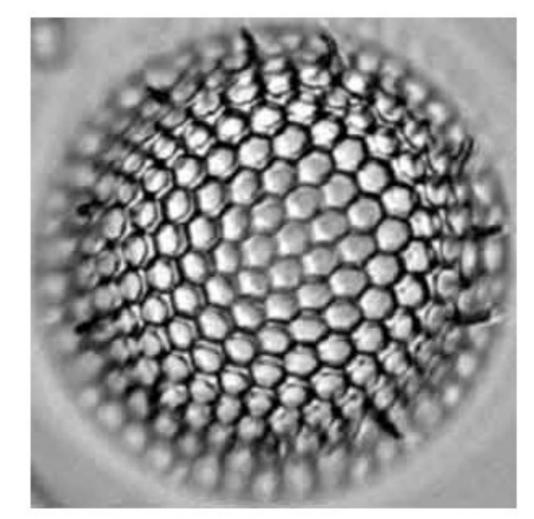




- CDM-Optics, U of Colorado, Boulder
- Improve depth of field using weird optics & deconvolution
- <u>http://www.cdm-optics.com/site/publications.php</u>
 - The worst title ever: "A New Paradigm for Imaging Systems", Cathey and Dowski, Appl. Optics, 2002



Single-cell algae imaged without wavefront coding.



Single-cell algae imaged with wavefront coding.

Thursday, February 11, 2010



- Idea: deconvolution to deblur out of focus regions
- Problem 1: depth of field blur is not shift-invariant
 - -Depends on depth
 - ➔ If depth of field is not a convolution, it's harder to use deconvolution ;-(

• Problem 2: Depth of field blur "kills information"

-Fourier transform of blurring kernel has low frequency response



- Idea: deconvolution to deblur out of focus regions
 - -Problem 1: depth of field blur is not shift-invariant
 - -Problem 2: Depth of field blur "kills information"
- Solution: change optical system so that
 - -Rays don't converge anymore
 - -Image blur is the same for all depth
 - -Blur spectrum is higher

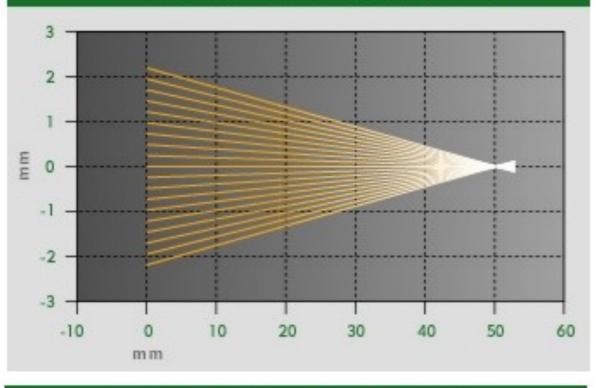


- Idea: deconvolution to deblur out of focus regions
 - -Problem 1: depth of field blur is not shift-invariant
 - -Problem 2: Depth of field blur "kills information"
- Solution: change optical system so that
 - -Rays don't converge anymore
 - –Image blur is the same for all depth
 - -Blur spectrum is higher
- How it's done
 - -Phase plate (cubic lens $z=y^3+x^3$)
 - -Will do things similar to spherical aberrations

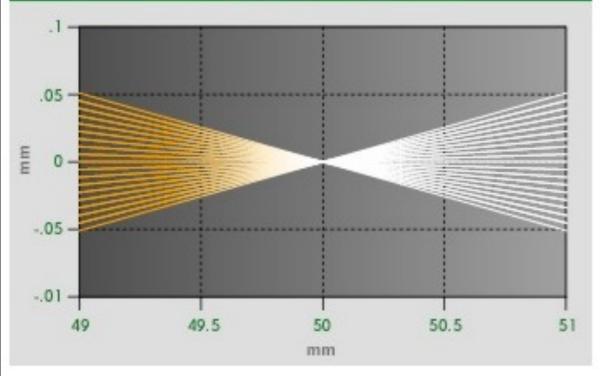
Ray version



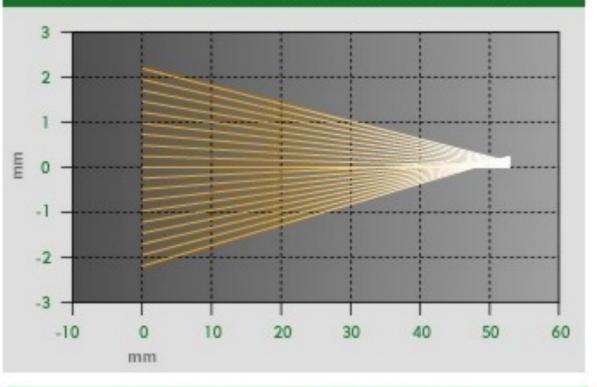
RAYS FROM A TRADITIONAL IMAGING SYSTEM



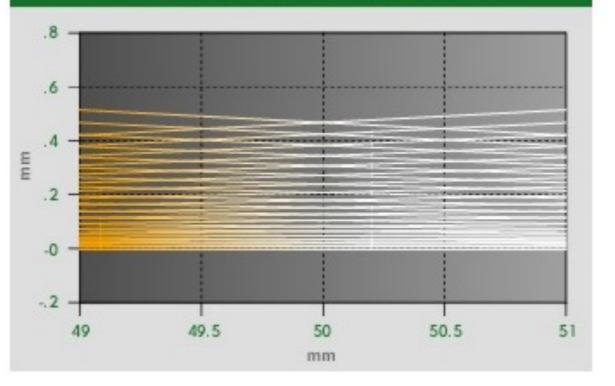
EXPANDED VIEW OF RAYS FROM A TRADITIONAL IMAGING SYSTEM



RAYS FROM A WAVEFRONT CODING IMAGING SYSTEM



EXPANDED VIEW OF RAYS FROM A WAVEFRONT CODING IMAGING SYSTEM



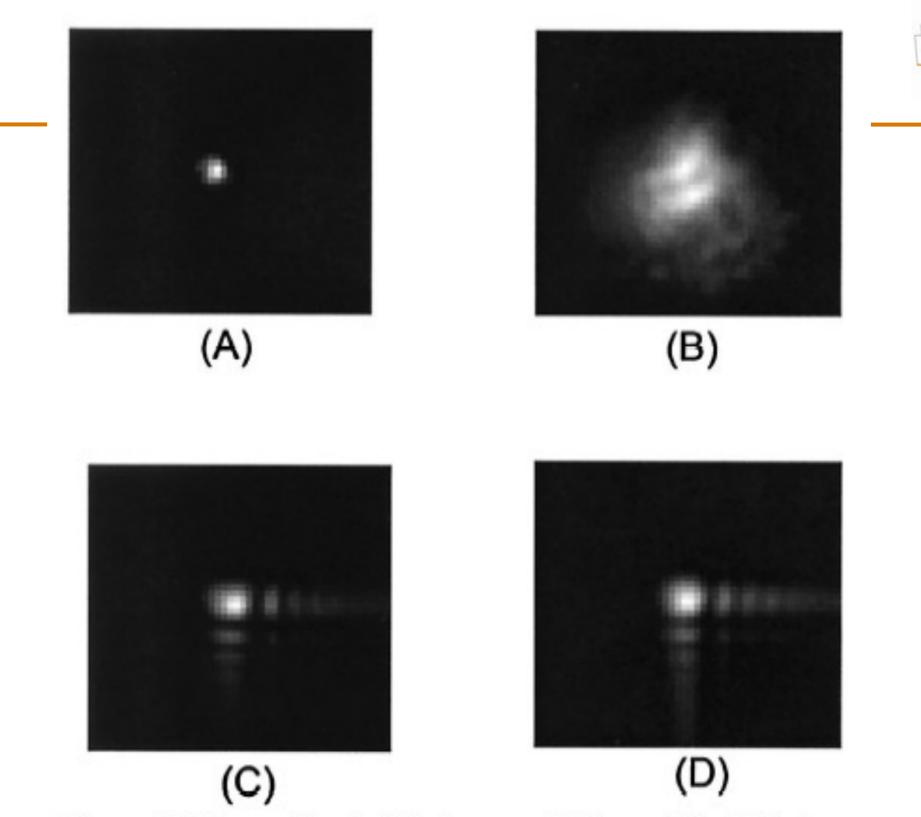


Fig. 3. PSFs associated with the rays of Fig. 2. The PSFs for a normal system are shown for (A) in focus and (B) out of focus. The PSFs for a coded system are shown (C) in the normal region of focus and (D) in the out-of-focus region.

Frequency response (MTF)



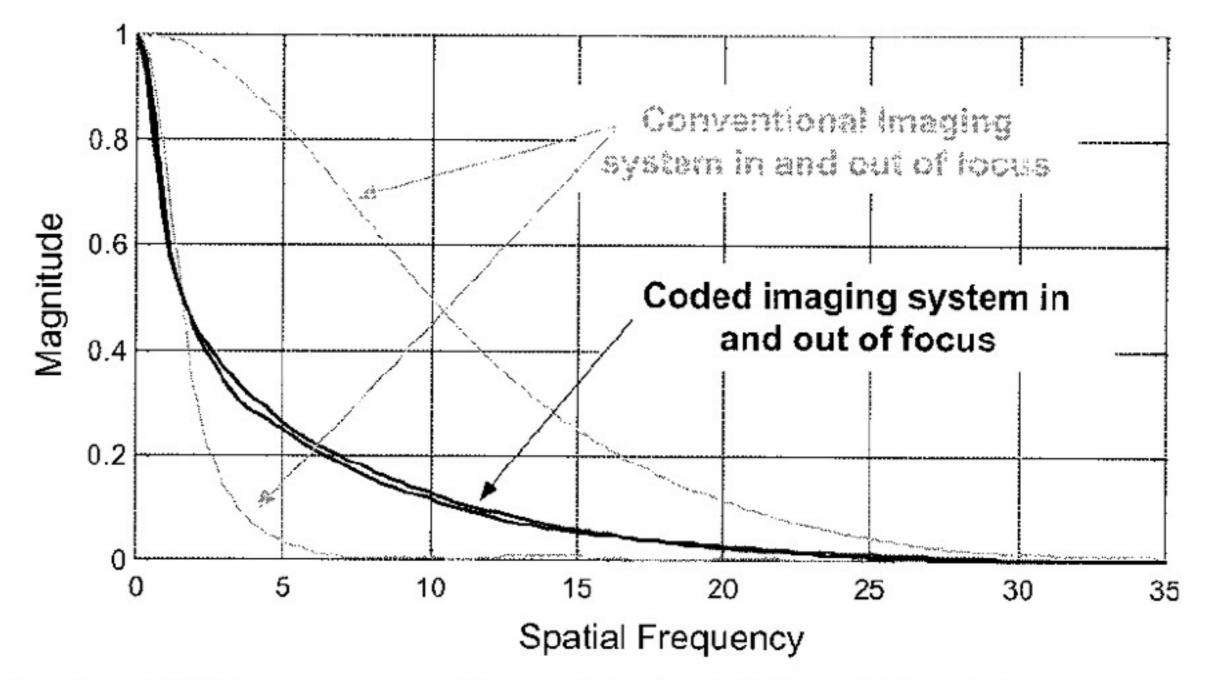


Fig. 5. MTFs corresponding with the PSFs of Fig. 3 for a conventional image in and out of focus and a coded image for the same misfocus values.

Results



Traditional Optical System Image



Stopped Down Traditional System Image

Intermediate Extended Depth of Field Image



Final Wavefront Coded™ Image





Questions?



Philosophy: Image capture

 A sensor placed alone in the middle of the visual world does not record an image

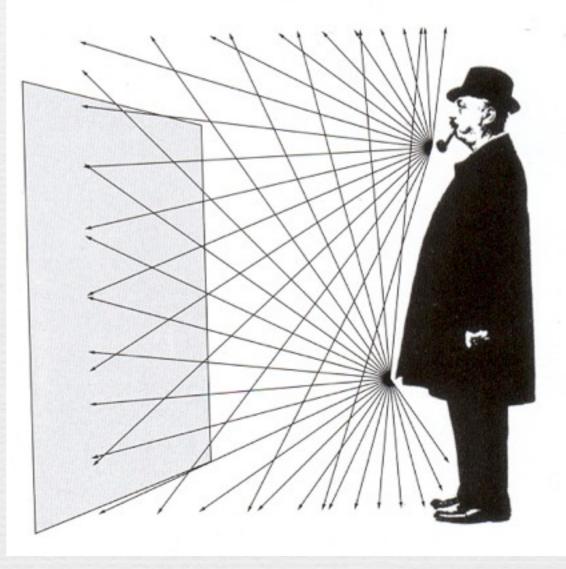


Image capture

 Pinhole allows you to select light rays

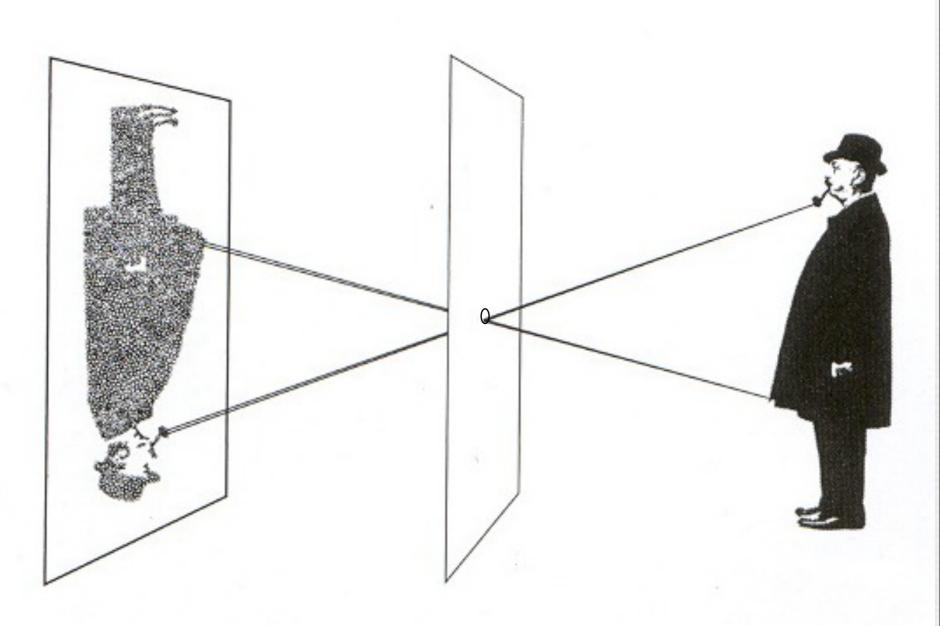


Image formation: optics

 Optics forms an image: selects and integrates light rays

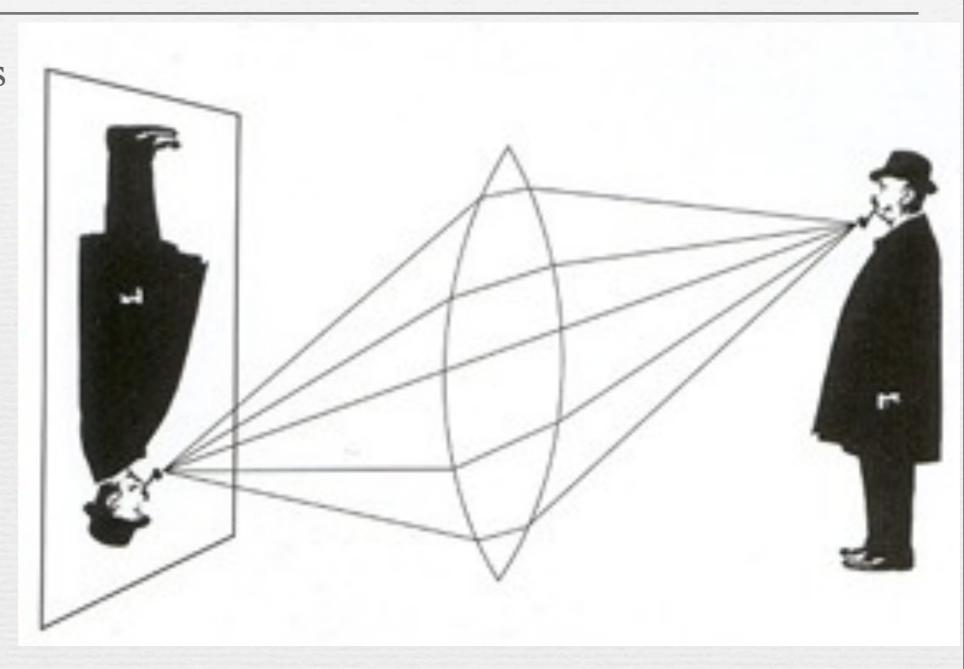
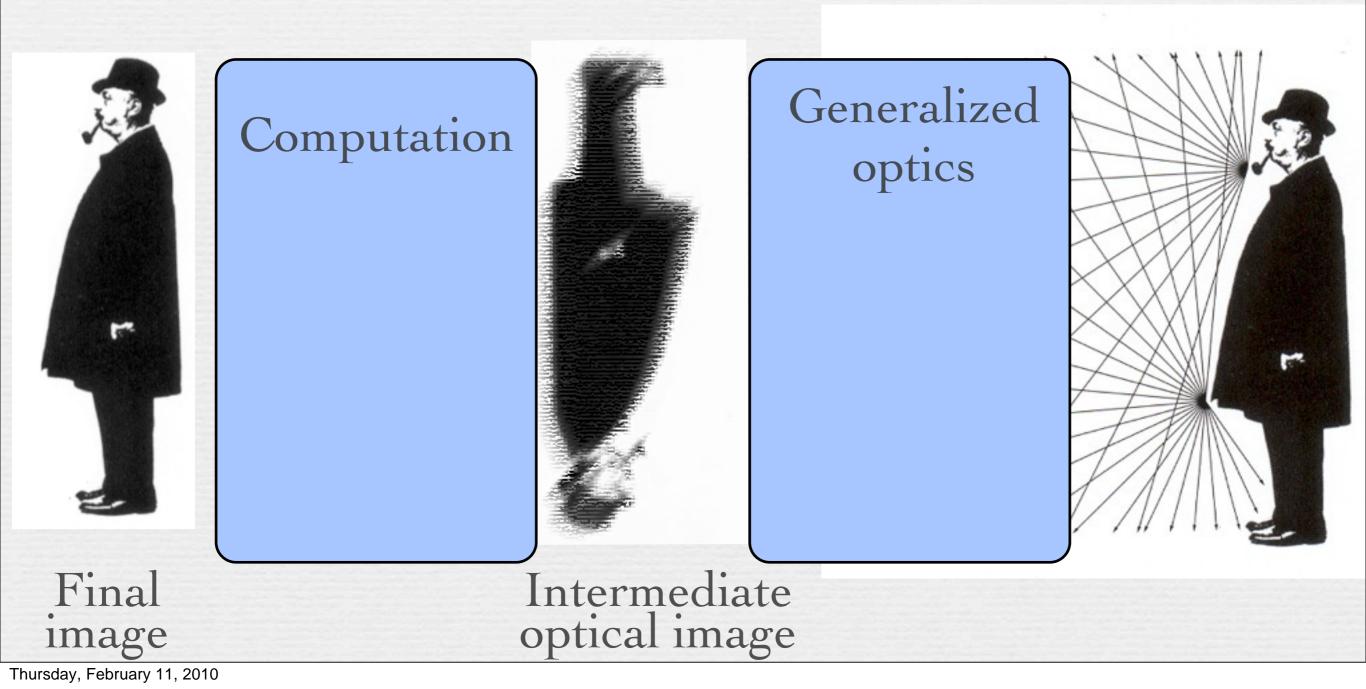


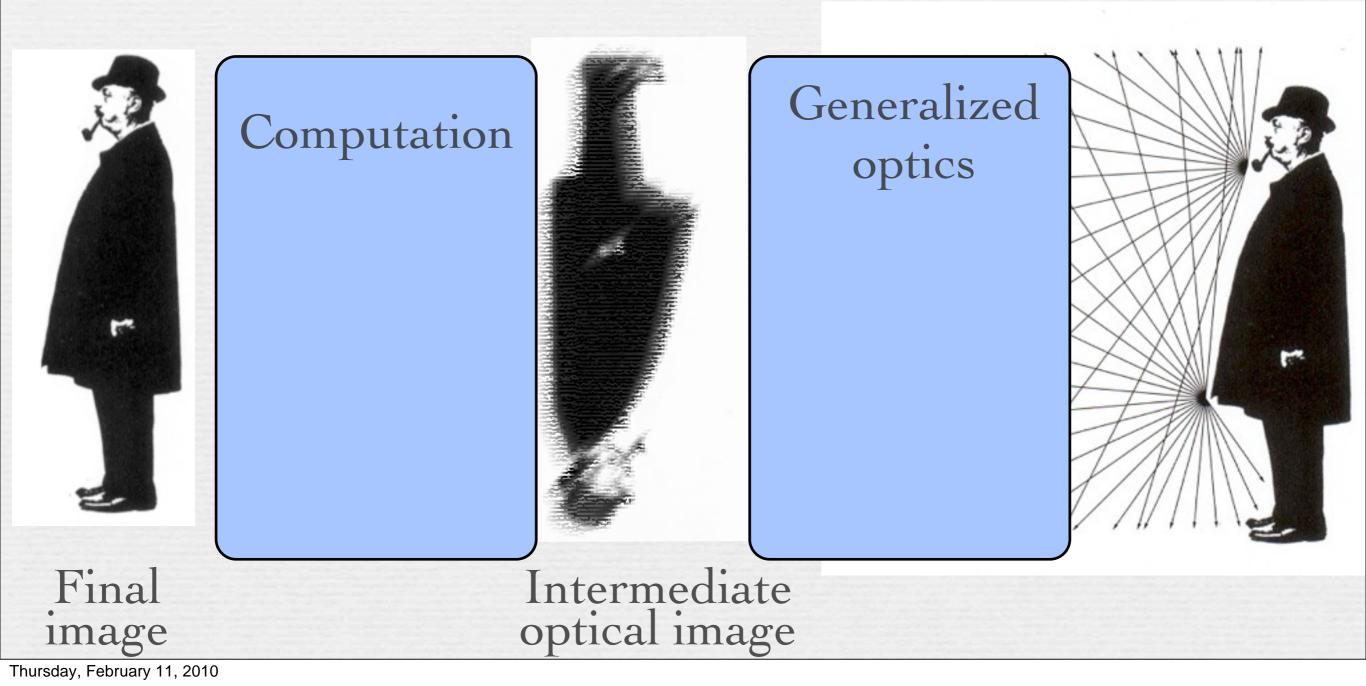
Image formation: computation

 The combination of optics & computation forms the image: selects and combines rays



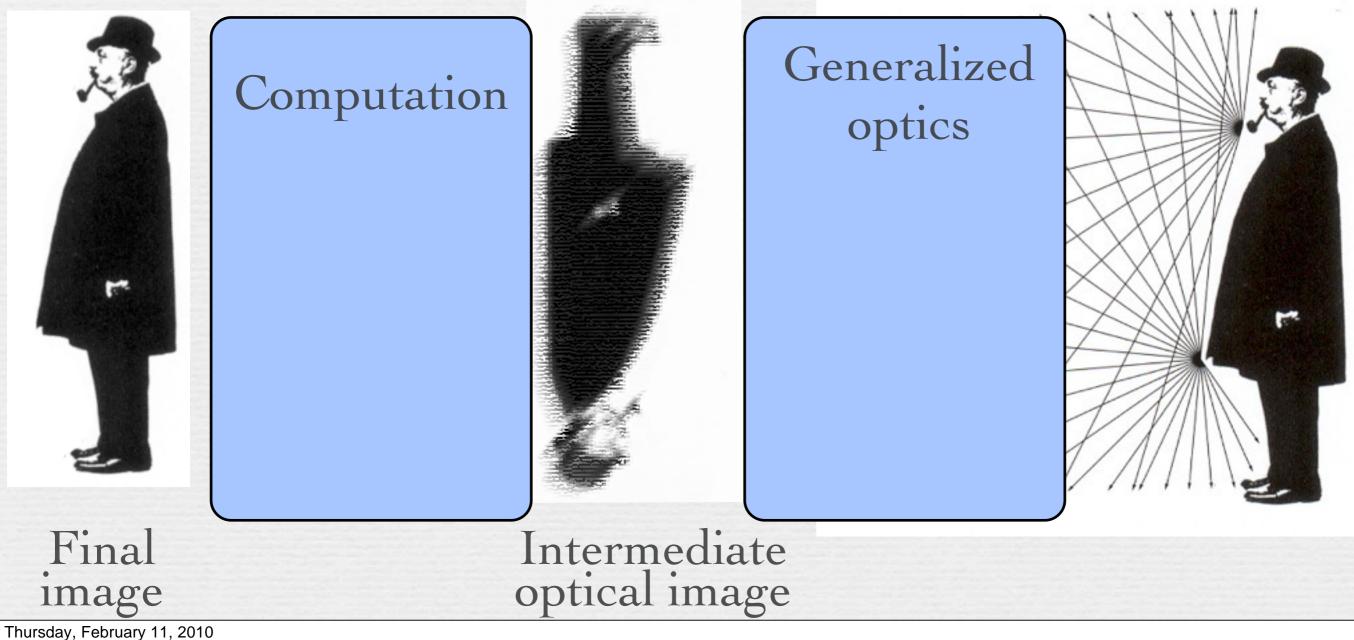
Computational imaging goals

- Better capture information
- Form image as a post-process



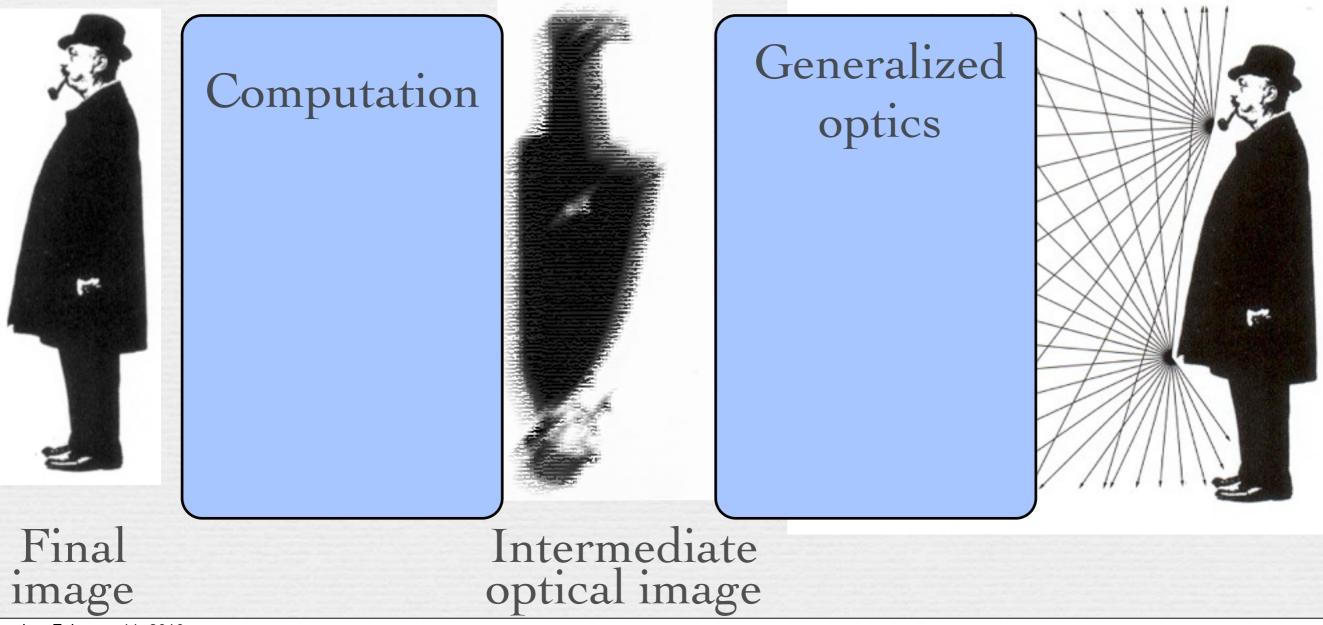
Better capture information

- Same as communication theory: optics encodes, computation decodes
- Code seeks to minimize distortion



Form images as a post-process

- The computational part of formation can be done later and multiple times
- + e.g., enable refocusing



Thursday, February 11, 2010

Questions?

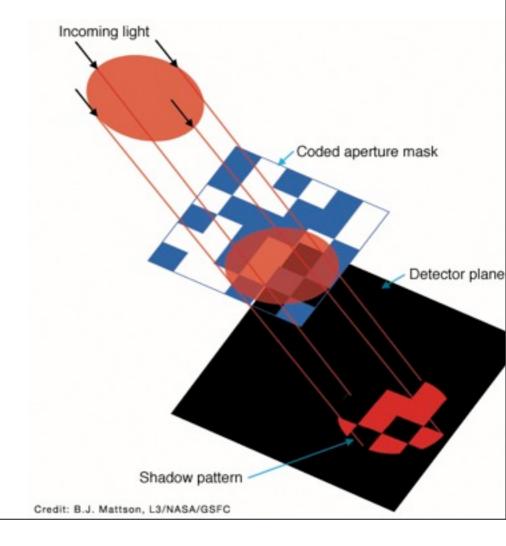
Other forms of coded imaging

• Tomography

- e.g. <u>http://en.wikipedia.org/wiki/</u> <u>Computed_axial_tomography</u>
- -Lots of cool Fourier transforms there
- X-ray telescopes & coded aperture
 - e.g. http://universe.gsfc.nasa.gov/cai/coded_intr.html
- Radar, synthetic aperture
- Raskar's motion blur
- and to some extend, Bayer mosaics

See Berthold Horn's course at MIT







Other computational depth of field extension

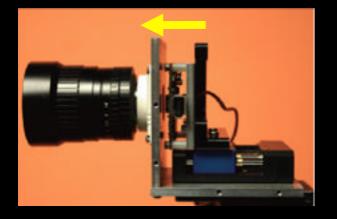
Focus sweep Hausler 72 Nagahara et al. 08

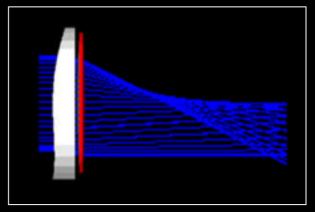
Wavefront coding

Dowski & Cathey 94

Coded aperture

Levin et al. 07 Veeraraghavan et al. 07





Depth-invariant blur



Depth-varying blur Depth estimation required

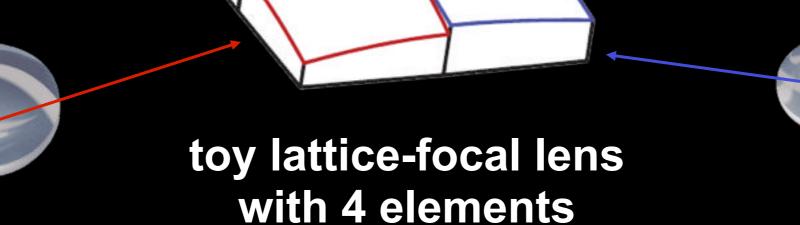
And in next slide, lattice focal lens

Levin et al. 09

New solution: The lattice-focal lens

Levin et al. 09: assembly of subsquares with different focal powers

each element focuses on a different depth



$$\operatorname{E}\left[\left|\widehat{\phi_{s}}(\omega_{x,y})\right|^{2}\right] \approx \frac{A^{8/3}}{S^{4/3}\Omega^{1/3} |\omega_{x,y}|}$$

Hardware construction



Proof of concept

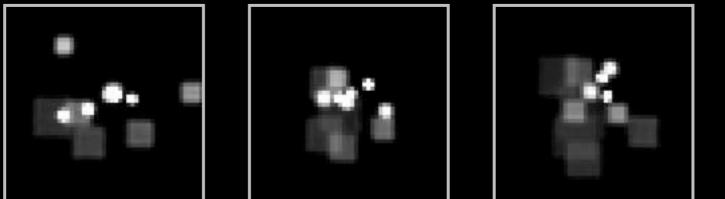
- 12 subsquares cut from plano-convex spherical lenses
- Attached to main lens

extra focal power needed very low

Modest DOF extension
 with only 12 subsquares

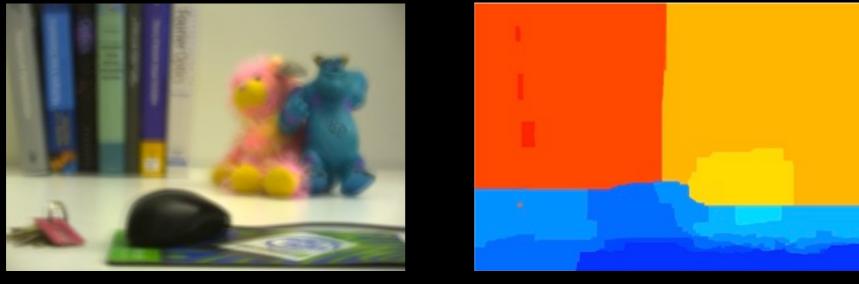
Depth estimation

Defocus kernels vary with depth



defocus kernels at different depths

• Depth estimation as for the coded aperture camera [Levin et al. 07]



input

depth map

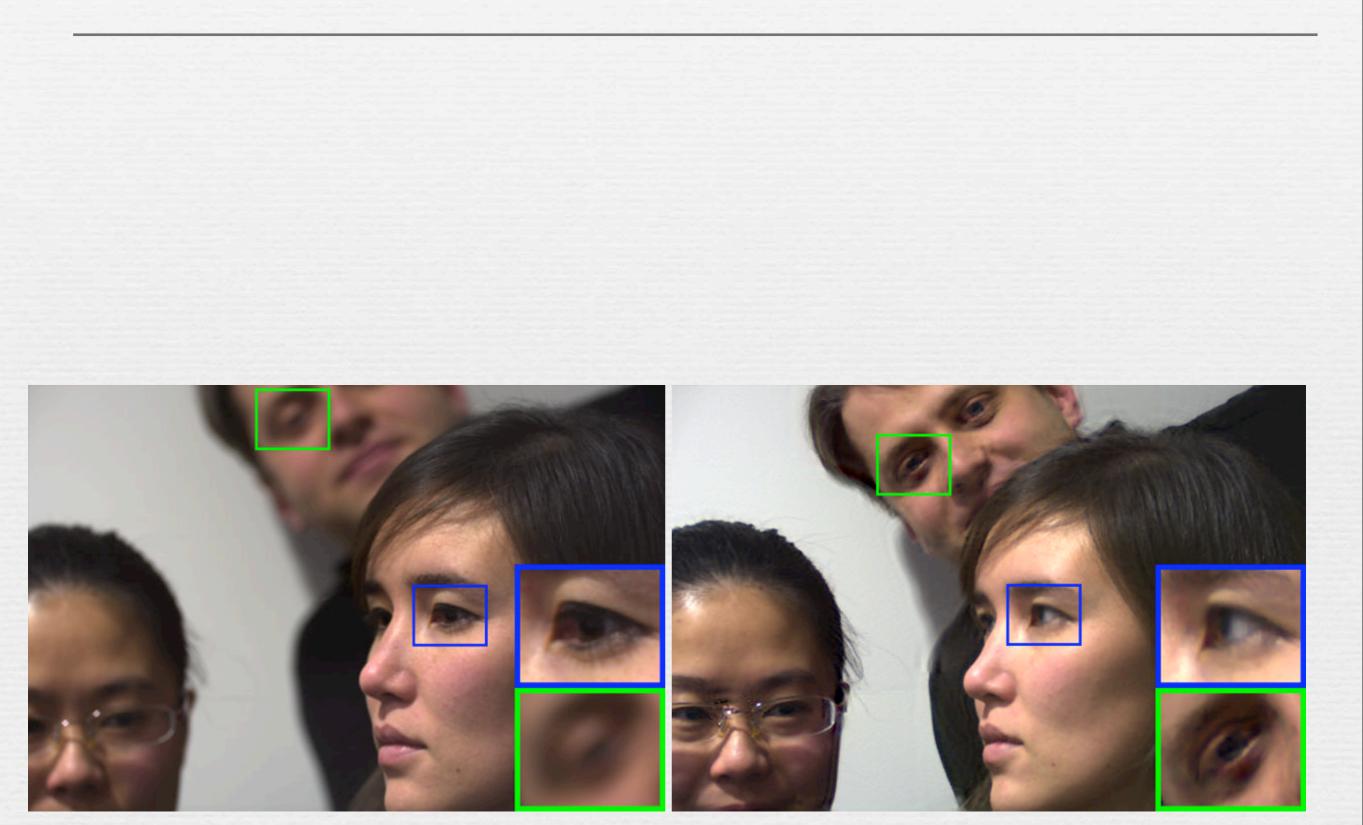
Standard lens reference



Lattice-focal lens



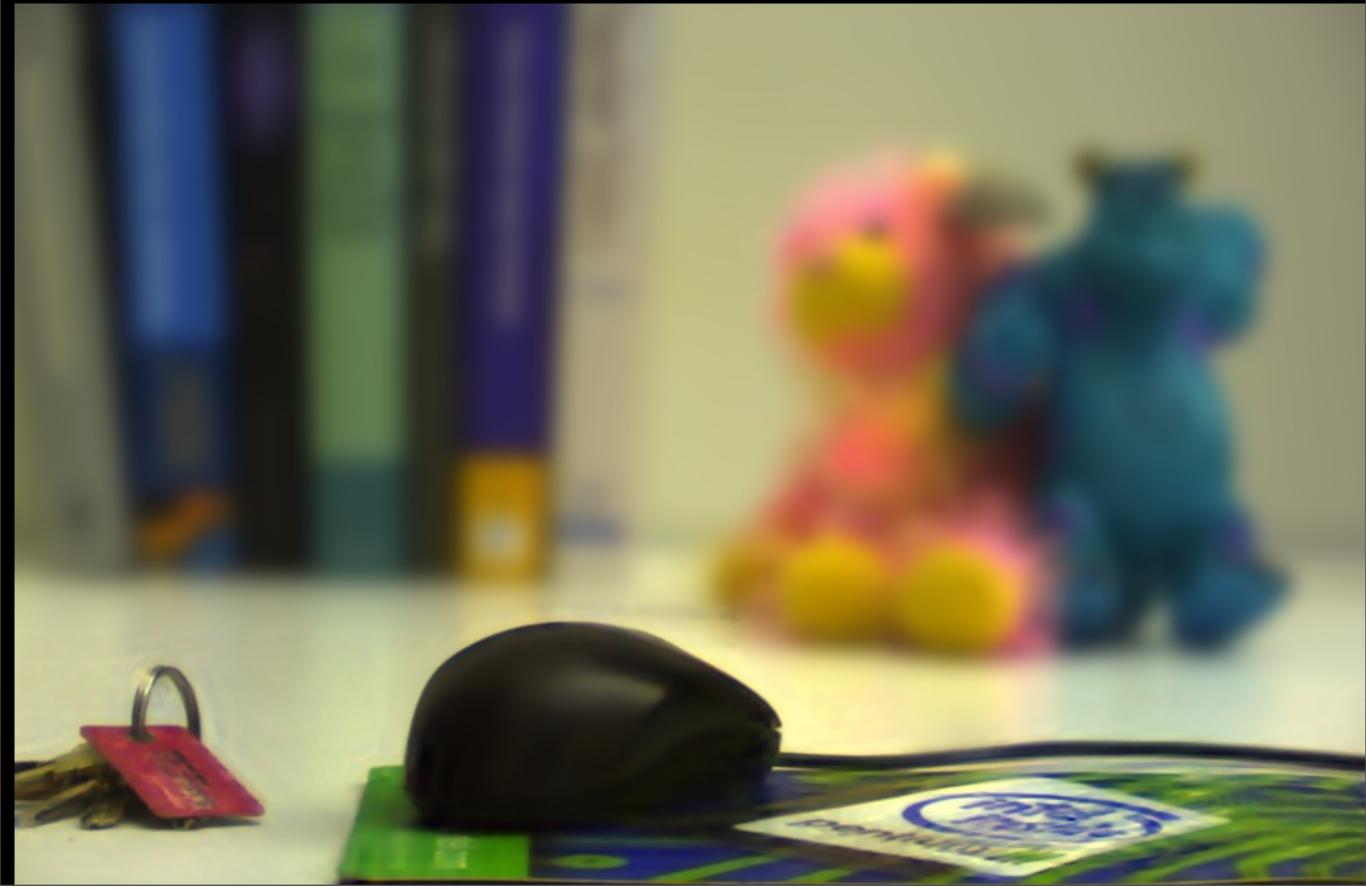
Lattice focal lens



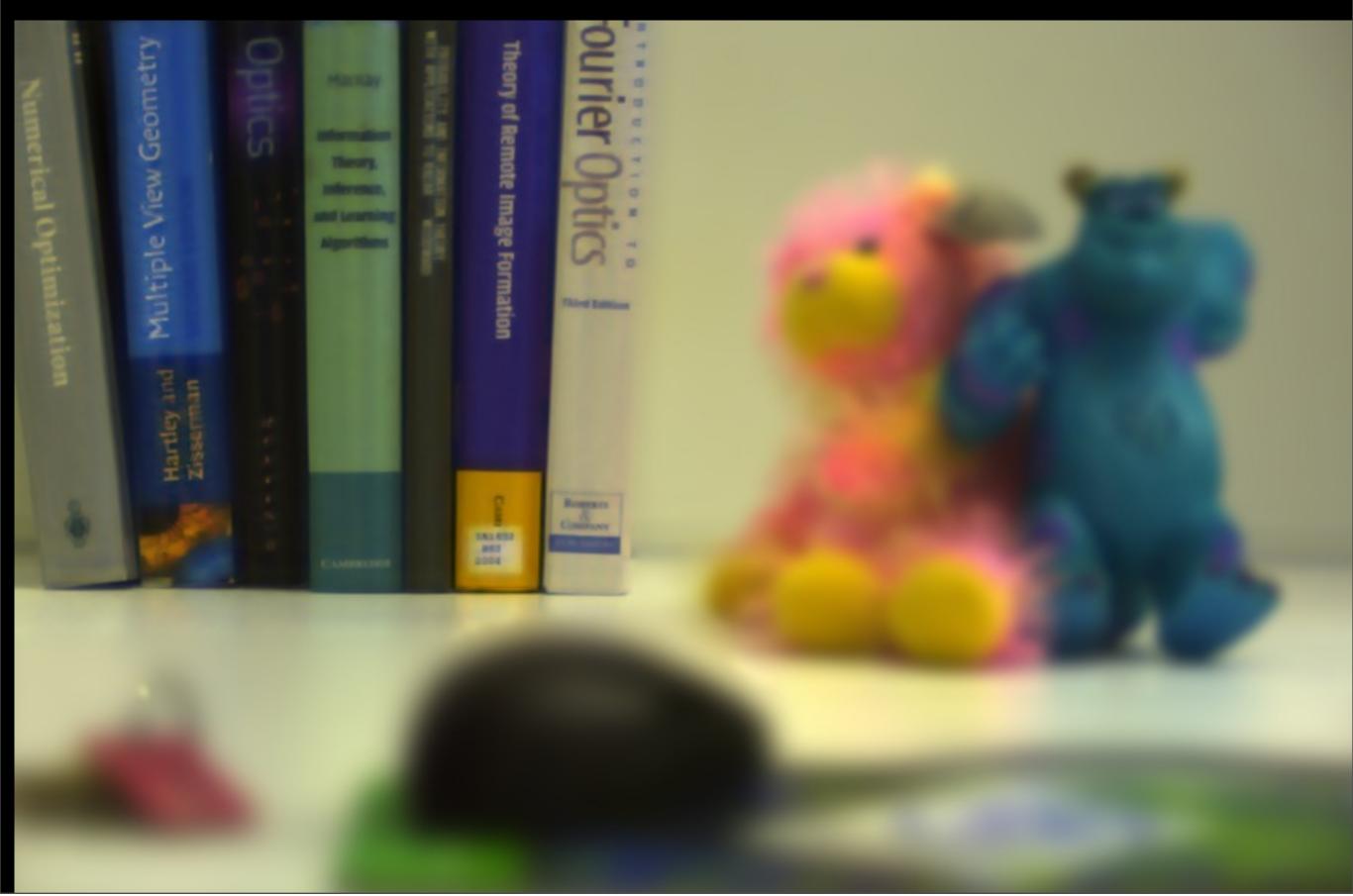
Standard lens image

Lattice-focal lens: all-focused output

Application: Refocusing from single captured image



Application: Refocusing from single captured image



Application: Refocusing from single captured image

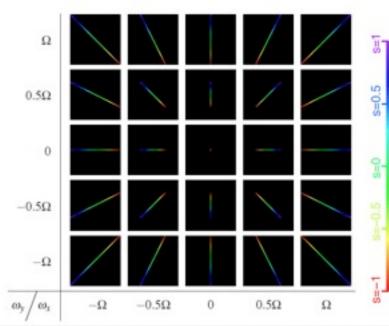


Depth of field analysis

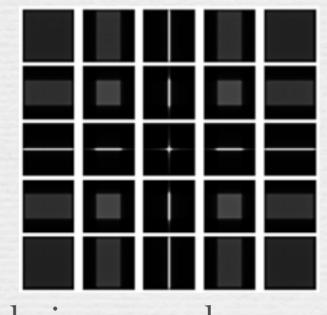
- How do different cameras compare?
- What is the best that can be done?

Our new theoretical analysis

- http://www.wisdom.weizmann.ac.il/~levina/papers/lattice/
- In the 4D light field
 - Fourier analysis
- Shows that only a 3D subset of the 4D spectrum is useful (dimensionality gap)
- Inspires new lens design: lattice-focal lens

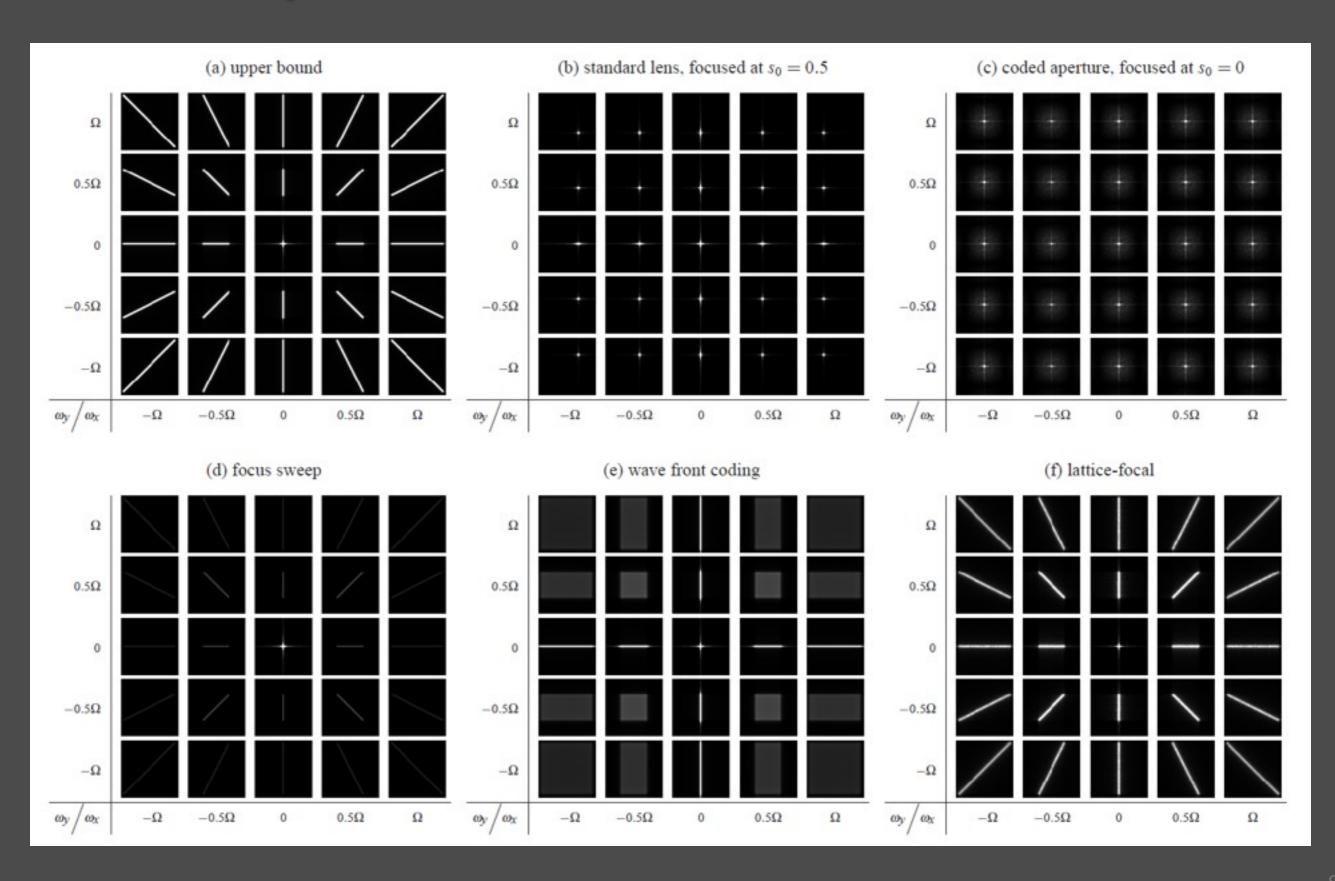


Only a 3D subset of the 4D spectrum is useful



Previous designs spend energy outside the useful subset

Comparison of different cameras



Comparing image reconstruction (simulation)



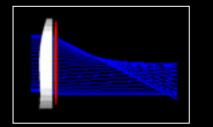
standard Iens



coded aperture



focus sweep



wavefront coding



lattice-focal lens

Object at in-focus depth



Object at extreme depth



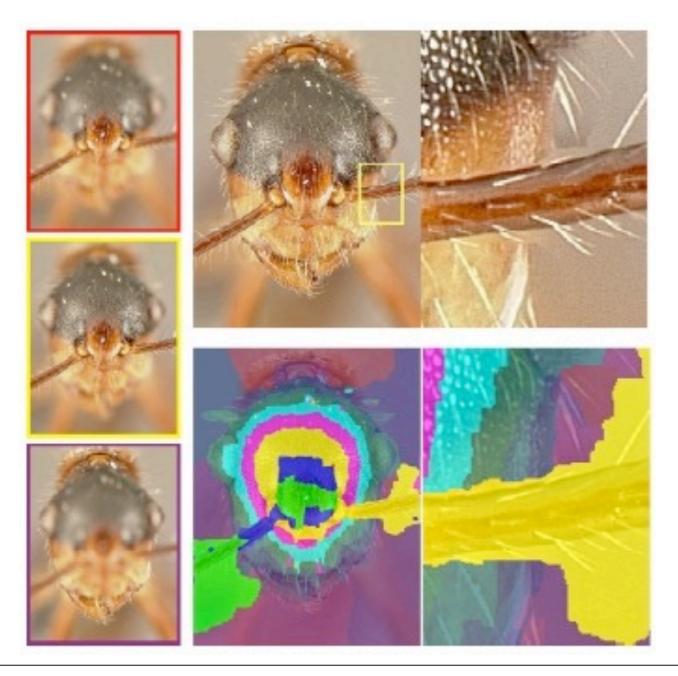
References

- <u>http://www.cdm-optics.com/site/</u> <u>publications.php</u>
- <u>http://www.wisdom.weizmann.ac.il/</u>
 <u>~levina/papers/lattice/</u>
- <u>http://www1.cs.columbia.edu/CAVE/</u> <u>publications/pdfs/Nagahara_ECCV08.pdf</u>
- <u>http://groups.csail.mit.edu/graphics/</u> <u>CodedAperture/</u>
- <u>http://web.media.mit.edu/~raskar/Mask/</u>

Focal stacks

Focal stack DoF extensions

- Capture N images focused at different distances
- For each output pixel, choose the sharpest image –e.g. look at local variance, gradient.



From Agarwala et al.

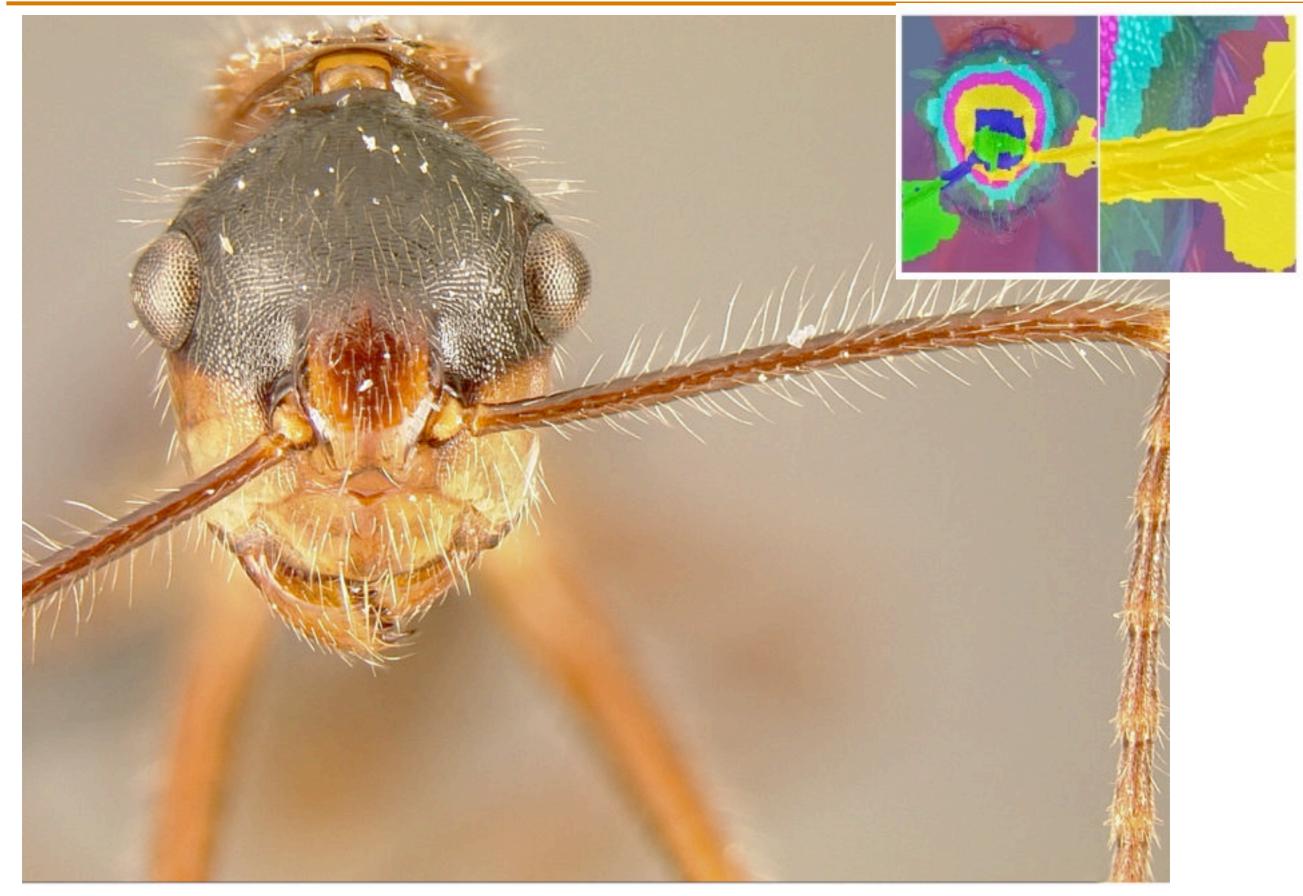
Focal stack





Montage







Macro montage

• 55 images here



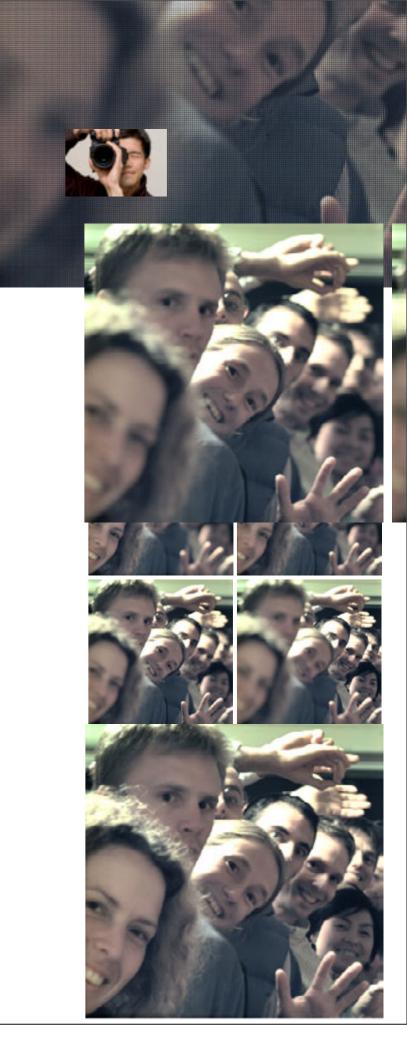
Focal stack & plenoptic

Light Field Photography with a Hand-Held Plenoptic Camera, <u>Ren Ng</u>, <u>Marc Levoy</u>, Mathieu Brédif, Gene Du <u>Mark Horowitz</u>, <u>Pat Hanrahan</u>

• Capture light field

• Refocus to create focal stack

• Use photomontage to generate all-focus image



Focal stack & plenoptic car

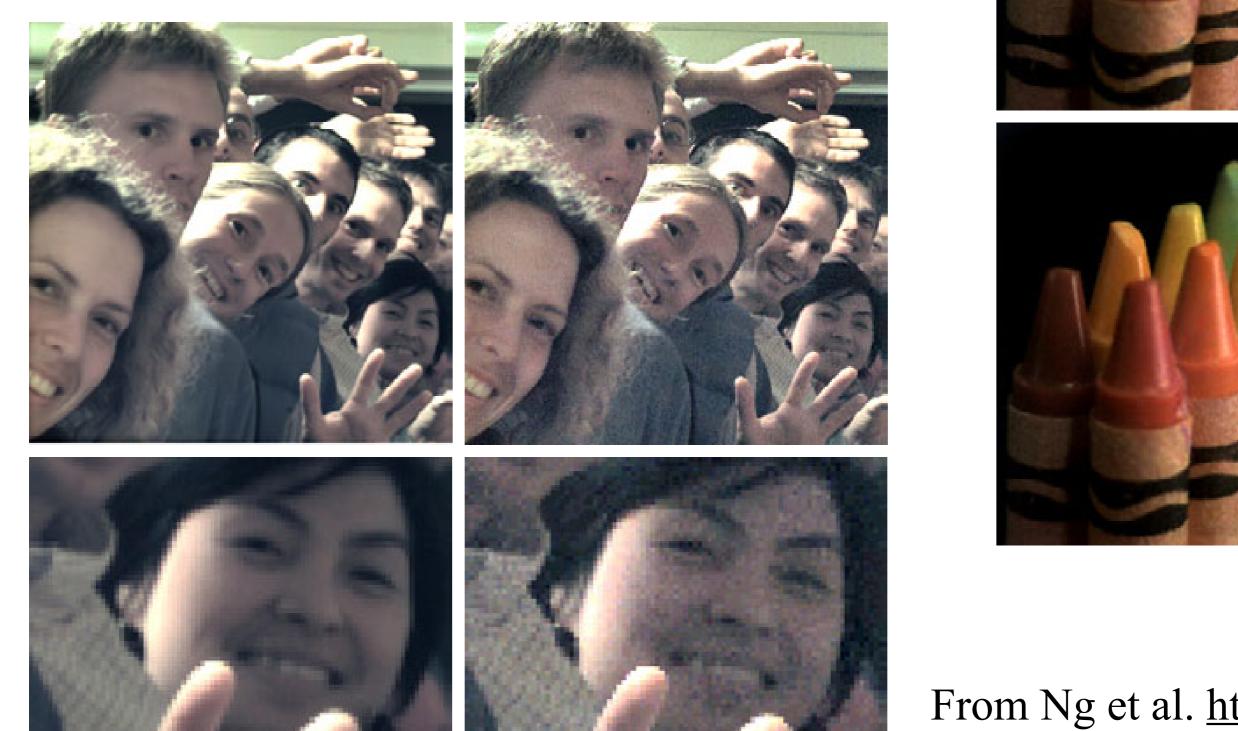


Figure 15: *Left*: Extended depth of field computed from a stack of photographs focused at different depths. *Right*: A single sub-aperture image, which has equal depth of field but is noisier.

From Ng et al. <u>http://</u> <u>graphics.stanford.edu</u> /papers/lfcamera/

References



- <u>http://www.janrik.net/ptools/ExtendedFocusPano12/index.html</u>
- <u>http://www.outbackphoto.com/workflow/wf_72/essay.html</u>
- <u>http://grail.cs.washington.edu/projects/photomontage/</u>
- <u>http://people.csail.mit.edu/hasinoff/timecon/</u>
- <u>http://graphics.stanford.edu/papers/lfcamera/</u>

Slicing

L

Scanning: combination in 1 exposure

Macrophotography scanning device. The subject is lit by a fine ray of light with a thickness less than the depth of field; the lens can be used with average apertures that provide maximum sharpness. Mounted on a stand with a headless screw, it is

moved forward and backward by a slow and regular movement that is controlled by a motorized micrometer. This device, which can be made by a meticulous handyman, lets you take spectacular shots of large insects with total depth of field.

Camera with Macro Lens Principal Axis Light Source (Slide Projector) Path of Light (and Focus) Sharp-Focus Area (Depth of Field)

From Macro photography: Learning from a Master